

ALIVIA QUATTROCKI

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EDUCATION

Master of Music in Vocal Performance, Concentration: Musical Theatre

NEW YORK UNIVERSITY STEINHARDT, New York, NY (graduating May 2024)

Bachelor of Arts in Theatre, Concentration: Theatre Arts

UNIVERSITY OF SOUTH FLORIDA, Tampa, FL (graduated May 2022)

Bachelor of Arts in English, Concentration: Creative Writing

UNIVERSITY OF SOUTH FLORIDA, Tampa, FL (graduated May 2022)

QUALIFICATIONS PROFILE

Hard working, enthusiastic, determined creator; strongly regarded with high academic and personal expectations, loyal dependability, and creative experience both on paper and in performance. Keen on pursuing a meaningful career towards community, creative-expression, and furtherment of innovative knowledge.

• AWARDS & DISTINCTIONS

- *Sigma Tau Delta*, English Honor Society
- *Sigma Alpha Pi*, National Society of Leadership and Success
- USF SOTAD Lily Award 2021
- USF SOTAD Katie & Elizabeth Jackson Memorial Award in Musical Theatre 2021
- USF SOTAD Katie & Elizabeth Jackson Memorial Award in Musical Theatre 2020
- USF Scholars Award
- USF Dean's List (4 semesters)
- Marsha P. Hoffman School of the Arts - Follow Your Dreams Award for the Arts 2022

• WORK EXPERIENCE

- Acting Teacher with Marcia P. Hoffman School of the Arts at Ruth Eckerd Hall, ages 3-II; Wrote, Scored, Directed, and Narrated 8 Short Plays, including Costuming, Face-Paint/Makeup, Stage Combat, and Vocal Performance (2022)
- 30+ Theatrical Productions at Professional, Community, and Educational levels (2009-2024)
- Lifeguard with the City of Clearwater at Morningside Recreation Complex (2017-2024)
- Swimming Instructor with the City of Clearwater at Morningside Recreation Complex (2017-2024)
- Host & Food Runner with Gotham Comedy Club (2023-2024)
- Creative Mentor at St. Cecelia's School for 3-5 year old's; assistant to Charla Limardi (2014-2018)

*Available upon request

POEMS, SHORT STORIES, RESEARCH PAPERS*

"Quoth the Raven, the Theatre, and More..."

"L.A. on The Lady's Dressing Room by Jonathan Swift"

"What is and what isn't..."

MOTHER Screenplay

"Hell Home:

Don't Hold On"

"Van (Godot's) Shoes"

"Creature of Habit"

"Retort and Execution"

"Normal"

"Fate"

"To Vulgran"

"From Vulgran"

"Lust's Suicide"

Dr. Stephen Huff

Dr. Elizabeth Ricketts-Jones

Dr. Dolores G. Morris

Dr. Mark Leib

Dr. Mark Leib

Dr. Mark Leib

Dr. Patrick Finelli

Prof. Karen Brown

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Prof. Sarah Harder

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